

*Celebrating Lace  
Around the World!*

<i>Alençon Argentan</i> <i>Battenberg Bayeux Bebilla</i> <i>Bedfordshire Beveren Limerick Macramé</i> <i>Binche Blonde Bobbin Malmesbury Maltese</i> <i>Brabant Braid</i> <i>Bruges Flower Brussels</i> <i>Bucks Point Burano Cantu</i> <i>Carrickmacross</i> <i>Chantilly</i> <i>Chrysanthemum</i> <i>Cluny</i> <i>Crochet</i> <i>Devon Trolley</i> <i>Downton</i> <i>Duchesse Estonian</i> <i>Filet Flanders Free</i> <i>Gros Point Guipure</i> <i>Hairpin Halas Hinojosa</i> <i>Honiton Idrija</i> <i>Irish Crochet Kenmare</i> <i>Knitted Le Puy Lille Tønder Torchon</i> <i>Valenciennes Venetian Wire</i> <i>Withof Youghal</i>	<i>Mechlin Milanese</i> <i>Mirecourt Mixed</i> <i>Nanduti Needle Tatting</i> <i>Needlelace Paris</i> <i>Pettersson</i> <i>Point de Gaze</i> <i>Point Ground</i> <i>Polychrome</i> <i>Punto Tagliato</i> <i>Romanian Point</i> <i>Rosaline Perlé</i> <i>Reticella Ruskin</i> <i>Russian Scanian</i> <i>Schneeberger 'sGravenmoer</i> <i>Sluis Tambour Tape</i> <i>Tatting Teneriffe</i> <i>Torchon</i> <i>Wire</i> <i>Youghal</i>
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The above was published in Gazette Vol. 35:4. It shows the types of lace from around the world. "A-L" is along the left side and "M-Z" is along the right side. We can add any names missed. (Note: Some types will have other names). To participate, contact the editor: [clgeditor@gmail.com](mailto:clgeditor@gmail.com).