

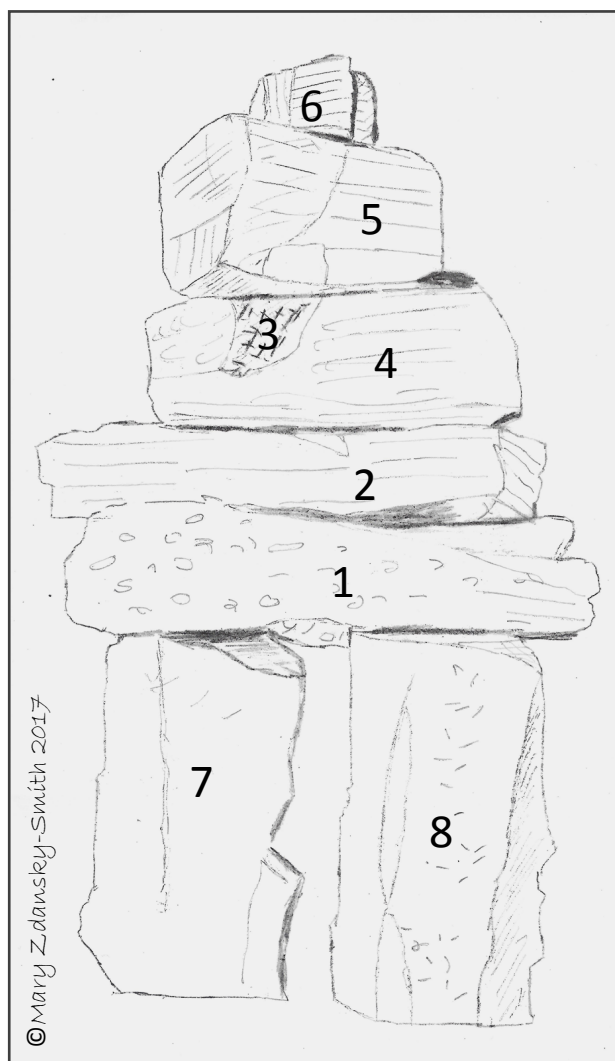
“Going Forward”

An Inukshuk in Bobbin Lace

The Ottawa Guild of Lacemakers challenge was “Canada’s 150th Anniversary”. I was looking at different ideas and my husband, Colin, suggested an Inukshuk. I found the picture while browsing the internet.

This lace piece is my interpretation of the Inukshuk sculpture by David Ruben Piqtoukun in the lobby, Canadian Embassy, Washington DC. Permission is given for the piece to be used as inspiration as long as this credit is always given (information from Wikipedia). I have given credit on the Ottawa Guild of Lacemakers website.

A lot of things came together for me to do this project. At IOLI a couple of years ago, I took a course called “Czech Pictorial Lace” given by Dagmar Beckel-Machyckova where different threads were incorporated into lace pieces including wool. I wanted to portray rocks, all different. I chose to use Alcazar Estelle Yarns, a brown variegated wool blend that changed thickness and colour in long sections.



At Manitoulin Island Lace Camp one summer I won a packet of silk threads in shades of brown and varied thicknesses - Kreinik Sack ‘O Silk. I visited the impressive “Out of The Box” artists Exhibition in Almonte at the Textile Museum where different materials were incorporated into pieces including beads. I purchased Czech mixed brown beads from Michaels. Friends gave me meter long pieces of threads to play with.

I also used an unknown thin linen thread which I tripled, and hemp thread and then linen Moravia 40/2 for much of the workers. Threads were placed visually with colours selected to give shadows to the rocks. The stitches I used were half stitch (CT), cloth stitch (CTC), and turning stitch (CTTC) as well as sewings. Sewings were done where the threads fell and they needed to be done. The piece is framed measuring 15 inches high by 12 inches wide.

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Inukshuk Pattern Notes

Title: “Going Forward”

Finished Size: 17cm x 30cm.

Numbers indicate order of work.

Sections 7 & 8 are worked upside down.

See photo, back cover CLG Volume 32, No. 2.